

Program Review Executive Summary Template

Institution Name: Oklahoma Panhandle State University Program Name and State Regents Code: 057 Music BM List Any Options: General Music, Music Pedagogy, Vocal Performance, Music Education, Instrumental Performance Date of Review: 11/8/2019 Recommended Date of Next Review: 2024	
Centrality to Institutional Mission: The program of Music follows the Oklahoma Panhandle State University mission of “Rooted in “Progress through Knowledge,” OPSU is committed to promoting excellence in the preparation of students for success in a global community.” This is done through its goals, which align to the primary points of “progress through knowledge... in a global community” with a focus on oral and written communication, analytical and quantitative reasoning, and social responsibility and cultural awareness.	
Program Objectives and Goals: Goal 1: Oral and Written Communication: Communicate effectively using written, oral, and symbolic languages Student Learning Objectives: 1) Demonstrate competence in the analysis of written and recorded/performed music. 2) Demonstrate well-developed musical ability in a specific performance area (vocal or instrumental). 3) Demonstrate a level of musicianship sufficient to teach music or lead others in music making. Goal 2: Analytical and Quantitative Reasoning: Read and think critically by analyzing, assimilating, and applying information Student Learning Objectives: 1) Demonstrate competence in the analysis of written and recorded/performed music. 2) Demonstrate a level of musicianship sufficient to teach music or lead others in music making. Goal 3: Social Responsibility and Cultural Awareness: Be an aware and active participant in the global, dynamic community Student Learning Objectives: 1) Demonstrate a level of musicianship sufficient to teach music or lead others in music making.	
Quality Indicators Such As:	Student benchmarks were not met in all student-learning objectives at the time of the Program Review. These benchmarks and objectives have few students being evaluated over the past four years, making valid analysis impossible. Student evaluations were used to inspire the changes of becoming more explicit in requirements for performance classes and a reduction in the amount of homework required for music theory courses. Learning environments for the student are becoming more effective. Faculty in the department participated in a campus wide evaluation of the learning management system; the digital learning space of D2L was reevaluated Summer 2018 and found to still be a great fit for our students and their learning. The capacity of the program to meet needs and expectations of constituencies is met through the balance of traditional musical training with needs of the community by being involved in community performances and the preparation of local public school students for performance.
Productivity for Most Recent 5 Years	Number of Degrees: 0.25 average over past 4 years Number of Majors: 6 average over past 4 years

Other Quantitative Measures Such As:	<p>Number of Courses for Major: 34-55 Student Credit Hours in Major: 54-90 2014/2015 Direct Instructional Costs: \$173340 2015/2016 Direct Instructional Costs: \$176965 2016/2017 Direct Instructional Costs: \$177572 2017/2018 Direct Instructional Costs: \$172395 2018/2019 Direct Instructional Costs: \$190128.26 Supporting Credit Hour Production: 0</p> <table border="1" data-bbox="527 444 1751 758"> <thead> <tr> <th>Faculty Member</th> <th>Credential</th> <th>Institution</th> </tr> </thead> <tbody> <tr> <td>M. Dee Wilkins</td> <td>DA</td> <td>University of Northern Colorado</td> </tr> <tr> <td>Charla Lewis</td> <td>MME</td> <td>Emporia State University</td> </tr> <tr> <td>Lucy Tan</td> <td>DMA</td> <td>University of Colorado Boulder</td> </tr> <tr> <td>David Jenkins</td> <td>MS</td> <td>Oklahoma State University</td> </tr> <tr> <td>Virgil Gibson</td> <td>BFA</td> <td>University of Oklahoma</td> </tr> <tr> <td>David Vaughn</td> <td>BA</td> <td>University of Arkansas-Monticello</td> </tr> <tr> <td>Arthur Bohlmann</td> <td>BME</td> <td>Northwestern Oklahoma State University</td> </tr> <tr> <td>Kevin Wale</td> <td>BA</td> <td>Oklahoma Panhandle State University</td> </tr> </tbody> </table> <p>Number of FTE faculty in specialized courses: 3</p>							Faculty Member	Credential	Institution	M. Dee Wilkins	DA	University of Northern Colorado	Charla Lewis	MME	Emporia State University	Lucy Tan	DMA	University of Colorado Boulder	David Jenkins	MS	Oklahoma State University	Virgil Gibson	BFA	University of Oklahoma	David Vaughn	BA	University of Arkansas-Monticello	Arthur Bohlmann	BME	Northwestern Oklahoma State University	Kevin Wale	BA	Oklahoma Panhandle State University
Faculty Member	Credential	Institution																																
M. Dee Wilkins	DA	University of Northern Colorado																																
Charla Lewis	MME	Emporia State University																																
Lucy Tan	DMA	University of Colorado Boulder																																
David Jenkins	MS	Oklahoma State University																																
Virgil Gibson	BFA	University of Oklahoma																																
David Vaughn	BA	University of Arkansas-Monticello																																
Arthur Bohlmann	BME	Northwestern Oklahoma State University																																
Kevin Wale	BA	Oklahoma Panhandle State University																																
Duplication and Demand	<p>The Bachelor in Music is a program in demand by local public schools who have a need for competent music teachers. There are other comparable universities offering a similar program outside of the Oklahoma panhandle. However, our program is unique in its focus on music education in rural areas.</p>																																	
Effective Use of Resources		2014/2015	2015/2016	2016/2017	2017/2018	2018/2019																												
	Cost to operate program per student credit hour	\$248.75	\$259.55	\$260.90	\$253.44	\$296.98																												
	Faculty/ student ratio	1/1.83	1/1.67	1/2.17	1/0.88	1/3.5																												
Strengths and Weaknesses	<p>Strengths of the program include small teacher to student ratios with one-to-one feedback. Weaknesses include low number of enrollment, limited faculty, and limited technology for music production.</p>																																	
Recommendations	<p>Maintain with a focus on increasing majors by the next cycle.</p>																																	